

A weekly publication for Gallaudet University staff and faculty

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Music can play an enriching role in the lives of many deaf people

When Barbara Kannapell walked in on a hearing impaired woman playing a violin in her Gallaudet University dorm room years ago, the woman hurriedly hid the violin. "Please don't tell anybody," she begged Kannapell. If she had told anyone, said Kannapell, many members of the deaf community would have ostracized the woman as one who identified with hearing people.

But at the "Panel Discussion on Music and Deaf Culture," part of the threeday Second National Conference on Music and the Hearing Impaired held here July 30 through Aug. 2, Kannapell, who is profoundly deaf herself and an advocate for deaf culture, said she likes music.

As a child, Kannapell saw a group of deaf people sign a song with a band at a local fair, she said. Their signs had a repetitive rhythm that fascinated her, and she discovered that was music.

Another profoundly deaf panelist, Jean Boutcher, who teaches English at Gallaudet's Northwest Campus, plays the violin and cello and organized the deaf musicians for The Deaf Way. Throughout her childhood, Boutcher watched her grandmother play piano and she wanted to play it too, she said. Her mother and other adults told her repeatedly that she could never play an instrument because she was

deaf. As I watched my grandmother play, said Boutcher, "I realized I was experiencing music through my grandmother's hands. I wanted to express my feelings that way, my body wanted to express them. . . . It's a feeling I can't explain," she said. "I think deaf people can play music through a sense of feeling, looking, watching with their eyes," said Boutcher.

Both Boutcher and Kannapell stressed that deaf people should have the opportunity to study music, but that they should never be forced to study or participate in it.

Lending their expertise to the group were hearing panelists Clive Robbins, who co-authored *Music and the Hearing Impaired* with his wife and associate Carol, based on their experiences teaching music at the New York State School for the Deaf (NYSSD), and Patricia Rickard of the Creative Language Arts Program at NYSSD.

Rickard produces a yearly musical using both deaf and hearing children. Last year's play was about deaf culture, so Rickard hired a deaf woman with a strong backgound in ASL and deaf culture to assist her in writing and producing the play. The two women disagreed and compromised often, said Rickard. "We became role models for the deaf

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Hearing music teacher Clive Robbins and dance teacher Patricia Rickard discuss music and deaf culture with deaf panelists Barbara Kannapell and Jean Boutcher at the Second National Conference on Music and the Hearing Impaired, held here July 30-Aug. 2.

New program aimed at identifying campus leaders, improving contacts

Gallaudet's administration believes that the campus has many potential leaders whose abilities are not being tapped.

To identify these people, a letter was mailed to all Gallaudet departments by the Office of the President earlier this summer asking employees to nominate co-workers who they felt exhibited leadership qualities. From this list, 20 employees will be selected to participate in a program called GUIDE (Gallaudet University—Innovation, Direction, and Empowerment).

GUIDE is patterned after "Leadership Washington," a local program that gives leaders in education, business, and other professions an opportunity to meet, discuss a variety of topics, and build contacts. Gallaudet President King Jordan, a member of Leadership Washington, has been so impressed with the program that he wants to set up something similar on campus.

In a May 24 letter to the campus, Dr. Jordan identified the goals of GUIDE as "[to] identify potential future leaders of Gallaudet [and] give participants information and training that will prove useful if they move to new positions on campus, . . . create cohesive campus networks which cut across traditional department and unit lines and, in the long run, will help the

University to operate more effectively."
Another goal of GUIDE is to help people understand various aspects of how the University operates, such as the budget process. For that topic, GUIDE participants will attend a congressional budget hearing to give them an idea of the mechanics behind Gallaudet's federal funding.

"It's a funny thing about Gallaudet,"

said Kayt Lewis, coordinator of Employee Development and Relations and a member of the GUIDE planning committee. "It's a small campus, but it's pretty far-flung. People at Pre-College [Programs] may not ever have contact with someone in College Hall, and someone in College Hall may not ever have contact with someone in Student Life. But they all may have useful things to contribute to each other. GUIDE should bring the campus together.

"I think [the program] is going to be interesting. There are some excellent people working on it and they have extremely good contacts and experience," Lewis said, referring to GUIDE's planning committee.

Other committee members are Nancy Bloch, director of the Management Institute; Dr. Michael Moore, an assistant professor in the Department of Chemistry who is also working on the faculty/staff internship program in the Provost's Office; Carol Parr, vice president for development and a member of Leadership Washington; and Carolyn Williamson, a social worker in the Department of Counseling and Development at MSSD. LaVarne Hines, director of the Office of Administrative and Community Services, will be an adviser to the program, and Dr. Bette Martin, special assistant to the President for Institutional Affairs, will be the liaison to the President's Office.

The response from the campus in nominating peers for the program was extremely positive—more than 150 names were submitted. "It [the response] was excellent—I think it may be more than we expected," Lewis said.

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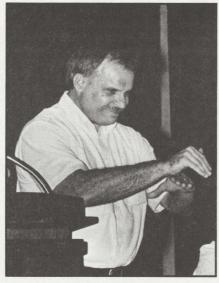
Deaf-blindness must be accepted on emotional and intellectual levels

People who have Usher's syndrome must accept it at both an intellectual and emotional level, said Arthur Roehrig, director of Hearing-Vision Impaired Programs who has Usher's himself, as he spoke of the "Social and Emotional Aspects of Usher's Syndrome" in Ely Auditorium on Aug. 1. Roehrig's talk was one of the lectures in the Deaf Enrichment and Arts Festival held this summer by Programs in Adult and Continuing Education.

According to the RP Foundation Fighting Blindness, Usher's syndrome affects 10,000 people in the United States and is the major cause of deafblindness. It is an incurable, inherited disorder whose victim's experience hearing loss at birth or soon thereafter and progressive loss of vision caused by retinitis pigmentosa (RP), a degeneration of the retina of the eye.

People with Usher's intially have trouble seeing at night and then they lose peripheral vision, which results in increasingly limited tunnel vision and finally blindness. The whole process usually takes decades.

Roehrig was born deaf and suffered night blindness as a child, he said. It was as an adult teaching at the Maryland School for the Deaf, however, that Roehrig's declining vision caused him to leave his job. A path of eye specialists led him to the National Institutes of Health (NIH) for six weeks of intensive physical, eye, and neurological exams, where his RP and Usher's continued on page 2



Arthur Roehrig



More than 450 members of Quota International visited Gallaudet recently during the group's Washington Convention. The members of this association for executive women have contributed approximately 100 scholarships to Gallaudet students over the past 20 years

Music is for anyone, panelists say

continued from page 1 and hearing children. They saw us working together."

"It isn't that we're imposing hearing values on deaf people," said Robbins. "We're giving them the opportunity to make music their own and take into themselves the enrichment and satisfaction that it brings," he said. "I see music as part of the birthright of every human being, whether hearing or not.'

Stories of deaf children who welcomed this birthright were abundant at the conference: a boy with a decibel loss of 103 who loved the sound of the trumpet and double bass learned to

play trumpet at NYSSD and became first trumpet in the high school orchestra when he entered a mainstream school; and a deaf boy who became a principal dancer in the Syracuse Corps de Ballet despite his deaf parents' initial opposition to his dance interests.

The conference was organized by Diane Merchant, who directs Gallaudet's Music Program, and her assistant, Mary Leonino. Among the more than 60 people attending the conference were people who teach music to hearing impaired children, a deaf musician, and a music consultant from the Silver Burdette and Ginn textbook publishing company

Accepting Usher's takes perseverence

continued from page 1 syndrome were officially diagnosed.

Roehrig asked one doctor, "Is it true that I have RP?" The doctor said, "yes," but refused to tell Roehrig more until Roehrig's exit meeting with all the doctors three days later. At midnight, Roehrig sneaked into the medical library to look up RP. His hands trembled as he struggled to decipher the medical terminology, he said, but one phrase stood out, '... leads to blindness.' "I cried all night and into the next morning," said Roehrig. By the time he left NIH, however, he had decided to



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accept RP and Usher's syndrome.

Thus, Roehrig began learning Braille, how to use a cane, and how to deal with life's daily frustrations as a deafblind person. There were many emotional times when it all seemed too much, he said. But he found both solace and guidance in psychologist Abraham Maslow's hierarchy of needs: basic lifesustaining needs, safety and security, respect and recognition, ego, and self-actualization. "I realized that everyone must work through each stage as their life situations changed," he said.

Roehrig himself worked through Maslow's stages many times as he struggled to adapt to his deaf-blindness and to overcome the stereotypes that society cast on deaf-blind people. He supports himself with a good job, he's married, and he's working on his dissertation—all things people once told him would be impossible.

"It was hard to face the world as it looked at me," said Roehrig. "I knew I had to overcome it, persevere, and I did."

Intellectual acceptance of Usher's syndrome comes quickly, said Roehrig. People can accept that they have Usher's just as they can draw a picture of a castle, look at it, and accept intellectually that what's on that paper is a castle.

Emotional acceptance takes longer, said Roehrig, because it requires that people actually build that castle. They must consult with architects, get blueprints, and must work with lumber, stone, and nails to join all the intricately connecting parts of the castle. It's a huge and labor-intensive task that can not be completed in a day, he said. Eventually, said Roehrig, you "become comfortable with the castle that you've

Classified Ads

CLASSIFIED ADS are printed free as a service to Gallaudet faculty and staff. They must be submitted in writing only to *On the Green*, MSSD, Room G-37. Ads may be Green, MSSD, Room G-37. Ads may be run for a maximum of two weeks, if requested and if space permits. The deadline for submitting advertisements is Friday, 10 days before the desired publication. Ads received by Friday, Aug. 18, will appear in the Aug. 28 issue.

WANTED: Host family for 16-yr.-old deaf girl from Berundi, Africa, until she receives MSSD diploma. Deaf African American family would be nice but not a must need family would be nice but not a must need family would be nice but not a must need family would be nice but not a must need family would be nice but not a must need family would be nice but not a must need family would be nice but not a must need family would be nice but not a must need family would be nice but not a must need family would be nice but not a must need family would be nice but not a must need family would be nice but not a must need family would be nice but not a must need family would be nice but not need to not need to not need to ne

mily would be nice but not a must; need family before Sept. Contact Caroline, P.O. Box 127 or 635-4874 (TDD).

Announcements

The National Academy's Special Populations Program invites campus community members to a brown-bag lunch on "Aging and Hearing Loss" featuring Dr. Catherine Moses on Aug. 17 from 11:30 a.m. to 12:30 p.m. in the Ely Center Art Exhibit Room. For more information, call Nancy Anderson at x5096.

The Department of Safety and Security would like to remind campus community members that new fines for traffic violations went into effect Aug. 6 as reported in "Speeders, beware—the cost is rising," On the Green, June 26. People who exceed the 15-m.p.h. campus speed limit will be fined as follows: driving 16-21 m.p.h., \$20; 22-27 m.p.h., \$25; 28-34 m.p.h. \$30; and 35 m.p.h. or faster, \$50. Increased fines for parking violations include parking in a handicapped space, blocking a fire escape or exit, parking in a fire lane, or blocking a dumpster, \$50, and parking in an unauthorized zone, \$25. Employees and students can obtain copies of the regulations and flyers stating the new fines from DOSS in Chapel Hall. Copies will also be given to employees and students as they register their cars.

The Gallaudet Research Institute recently published two new publications. The proceedings from last fall's conference, "Speech to Text: Today and Tomorrow," priced at \$15, is available to Gallaudet employees for \$13.50 and students for \$7.50. A National Survey of Senior Centers, Nutrition Sites, and Clubs for Elderly Persons in the United States costs \$2. To purchase these or other GRI publications, call Shawn Davies, x5400.

GUIDE to help campus operations

continued from page 1 She added that the names of the people who are not selected for GUIDE will be kept for future consideration.

An anonymous screening committee has been set up by Jordan to choose the GUIDE members. The selections should be made by the end of this month or early September.

The first activity planned is a two-day retreat in late September, Lewis said. At that retreat, participants will decide more activities to undertake during the year.

"There's a lot of potential for the program," Lewis said. "I think it will improve the cohesiveness of the campus."

FOR SALE: American Eskimo puppy w/papers and shots, pure white, 5½ mos. old, must sell ASAP, \$273. Call Daniel, x5410, or the Dickersons, 499-1385 (V) after 6 p.m.

FOR SALE: '84 Mitsubishi Tredia 4-dr. sedan, bronze, AM/FM radio, 5-speed manual trans., very clean, exc. cond., \$2,500. Call Barbara Williams, x5350 8:30 a.m.-4 p.m. M-F.

WANTED: Nonsmoking female to share 2-BR apt. in Alexandria, Va., \$350/mo. Call Patty, 765-8935 (V/TDD).

FOR RENT: Small 1-BR cottage in Takoma Park, Md., secluded wooded area, W/D, avail. Sept. 1, \$600/mo. Call Judy or Roy, 270-9332 (V).

FOR SALE: 3 tickets to "Fiddler on the Roof" at Wolf Trap on Aug. 29, orchestra seats, \$25 each. Call Carol, x5006, x5410, or 681-3798 (V) eves.

WANTED: Room to rent or exchange for light housekeeping and care in home of retired couple or single female. Call Esther, x5031 or 270-2620 (V) 8-11 p.m.

FOR SALE: '85 Ford Escort, 2-dr. hatchback, 4 speed, cruise control, AM/FM cassette, new tires and exhaust system, recently tuned, very good cond., \$2,300. Call 982-4588 (V) before 8 p.m.

WANTED: Nonsmoker to share apt., private BR and bath, kitchen and living room privileges, W/D, own transportation, \$375/mo. inc. util. Call Babs, x5045 or 345-8010 (TDD) eves./weekends.

FOR RENT: Mt. Pleasant efficiency apt.,

semi-furnished, full bath, private entrance, parking space, share kitchen, 1 block to bus, \$350/mo. inc. util. Call x5514 or 232-0492 (V), leave message.

WANTED: Nonsmoking female to share 2-BR apt. in Adelphi, Md., furn. except for BR, TDD, TV decoder and VCR, bus to Metro, University of Md. shuttle bus, 30-min. or less drive to Gallaudet, \$300.50/mo. inc. util. plus \$100 sec. deposit. Call Tammy Taylor, 227-2491 (TDD) days or 439-3658 (TDD) eves.

WANTED: Nonsmoking housemates to share townhouse in Seabrook, Md., pool and tennis, 10 mi. from Gallaudet. Call 794-5758 (TDD).

FOR RENT: 2-story colonial w/fireplace in Cheverly, Md., 3 BRs, 2 baths, natural woodwork, garage, enclosed porch, yard w/holly and dogwood trees, newly decorated, close to parks, pool, Metro, 10 min. drive to Gallaudet, avail. around Aug. 20, \$825/mo. Call 773-4830 (V).

WANTED: Responsible nonsmoking female to share 3-BR townhouse in Laurel, Md., must have own transportation, avail. Aug., \$300/mo. plus 1/3 util. Call Bonnie, x5226. FOR SALÉ: Infant car seat/rocker, \$30; Sears microwave, 3 yrs. old, \$145; love seat, natural, \$90; Scan entertainment wall seat, natural, \$50; Scan entertainment wail unit, \$75; small round butcherblock table, \$30; oak bent-wood rocker, \$60; coat rack stand, \$20; chrome/canvas folding chair, \$20. Call 699-0231 (V/TDD).

FREE: Collie/aussie/setter-mix puppies, expected to be medium-sized when fully grown, several colors/coats to choose from. Call Krista, x5351.

FOR RENT: Townhouse in Laurel, Md. 3 BRs, 1½ baths, living and recreation rooms, deck, DW, no smoking or pets, avail. Aug. 22, \$875/mo. Call Virginia, (301) 490-0485 (TDD) after 6 p.m. T/Th. and weekends, or (301) 805-9668 (TDD).

Job Openings

Some of the advertised positions may already be filled. The list below includes only new staff and faculty openings and does not represent all jobs available. To get a recorded message describing the complete list, call x5358 or x5359 (TDD).

UNDERGRADUATE ADMISSIONS COUNSELOR/RECRUITER:

Admissions and Recruitment

Admissions and Recruitment
PROGRAM SPECIALIST, GALLAUDET
INTERPRETING SERVICE: Department of Linguistics and Interpreting SUPERVISOR OF DEVELOPMENT

RECORDS: Development Office
MEDIA/COMPUTER TECHNICIAN: KDES
HOUSEKEEPER/COOK: President's Residence
INSTRUCTOR, SOCIAL STUDIES: MSSD
INSTRUCTOR, SPECIAL OPPORTUNITIES
PROGRAM: MSSD